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Citadels: Anthropological Interventions in Emerging Sciences and Technologies. (New Mexico: School of Ameri can Research Press, 1997), 209-43 Cyborgs mark a provocative attempt to challenge such notions, especially in the work of Donna Haraway, whose ... References - jstor.org Cyborgs and citadels: Anthropological interventions on the ...

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History. Cyborg anthropology is a recent subspecialty launched at the Annual Meetings of the American Anthropological Association (AAA) in 1993. Within the AAA cyborg anthropology is associated with the Committee for the Anthropology of Science, Technology and Computing (CASTAC). From the start cyborg anthropologists have located themselves within the larger transdisciplinary field of Science and Technology Studies (STS), attending with frequency the annual meetings of the Society for the ...

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Cyborgs & citadels by Gary Lee Downey, Joseph Dumit, 1997, School of American Research Press, Distributed by the University of Washington Press edition, in English - 1st ed.

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A special section titled "Corridor Talk" offers essential and hard-to-find advice on careers, publication opportunities, and grant writing for scholars of emerging sciences, technologies, and medicines.

By showing us the human brain at work, PET (positron emission tomography) scans are subtly—and sometimes not so subtly—transforming how we think about our minds. Picturing Personhood follows this remarkable and expensive technology from the laboratory into the world and back. It examines how PET scans are created and how they are being called on to answer myriad questions with far-reaching implications: Is depression an observable brain disease? Are criminals insane? Do men and women think differently? Is rationality a function of the brain? Based on interviews, media analysis, and participant observation at research labs and conferences, Joseph Dumit analyzes how assumptions designed into and read out of the experimental process reinforce specific notions about human nature. Such assumptions can enter the process at any turn, from selecting subjects and mathematical models to deciding which images to publish and how to color them. Once they leave the laboratory, PET scans shape social debates, influence courtroom outcomes, and have positive and negative consequences for people suffering mental illness. Dumit follows this complex story, demonstrating how brain scans, as scientific objects, contribute to our increasing social dependence on scientific authority. The first book to examine the cultural ramifications of brain-imaging technology, Picturing Personhood is an unprecedented study that will influence both cultural studies and the growing field of science and technology studies.

An exploration of sociological research that is neither "detached" nor "engaged"; a new approach to sociological knowledge production, with examples from health care. In this book, Teun Zaideren-Jerak considers how the direct involvement of social scientists in the practices they study can lead to the production of sociological knowledge. Neither "detached" sociological scholarship nor "engaged" social science, this new approach to sociological research brings together two activities often viewed as belonging to different realms: intervening in practices and furthering scholarly understanding of them. Just as the natural sciences benefited from broadening their scholarship from theorizing to experiment, so too could the social sciences. Additionally, Zaideren-Jerak points out, rather than proceeding from a pre-set normative agenda, scholarly intervention allows for the experimental production of normativity. Scholars are far from detached, but still may be surprised by the normative outcomes of the interactions within the experiment. Zaideren-Jerak illustrates situated intervention research with a series of examples drawn from health care. Among the topics addressed are patient compliance in hemophilia home care, the organization of oncology care and the value of situated standardization, the relationship between standardization and patient centeredness, the development of patient-centered pathways, value-driven and savings-driven approaches to the construction of health care markets, and multiple ontologies of safety in care for older adults. Finally, returning to the question of normativity in sociological research, Zaideren-Jerak proposes an ethics of specificity according to which research adapts its sociological responses to the practices studied. Sociology not only has more to offer to the practices it studies; it also has more to learn from them.

This book explores the impact of the Internet on scholarly research across and beyond the social sciences. The contributors - leading figures in a broad spectrum of disciplines - explain how their fields of inquiry are being redefined, and what issues of social change are salient as new information technologies increasingly become the subject of scholarly analysis. They have rendered a conceptual photograph of how their disciplines are coping with the impact of information technology by covering policy approaches, empirical research, and theoretical questions. Academy & the Internet highlights significant zones of inquiry and provides a critical perspective on the direction each discipline is traveling.

This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology. It features 39 original chapters, each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human-technology interfaces, forms of social organisation, technological practices and/or systems of belief and meaning in different parts of the world. The Handbook is organised around some of the most important characteristics of anthropological studies of technology today: the diverse knowledge practices that technologies involve and on which they depend; the communities, collectives, and categories that emerge around technologies; anthropology's contribution to proliferating debates on ethics, values, and morality in relation to technology; and infrastructures that highlight how all technologies are embedded in broader political economies and socio-historical processes that shape and often reinforce inequality and discrimination while also generating diversity. All chapters share a commitment to human experiences, embodiments, practices, and materialities in the daily lives of those people and institutions involved in the development, manufacturing, deployment, and/or use of particular technologies.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

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This Companion offers an unprecedented overview of anthropology's unique contribution to the study of politics. Explores the key concepts and issues of our time - from AIDS, globalization, displacement, and militarization, to identity politics and beyond Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead Anthropology's distinctive genre, ethnography, lies at the heart of this volume

The book examines the social and cultural context of new genetic knowledge associated with breast cancer. It looks at how this knowledge and technologies are used and received in two contrasting social arenas - cancer genetic clinics and a breast cancer research charity.

The Gendered Cyborg explores the relationship between representation, technoscience and gender, through the metaphor of the cyborg. The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology, people and machines which disrupt the power of science to enforce the categories through which we think about being human: male and female. Taking inspiration from Donna Haraway's groundbreaking Manifesto for Cyborgs, the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci-fi, and question whether the cyborg is as powerful a symbol as is often claimed. The different sections of the reader explore: * the construction of gender categories through science * the interaction of technoscience and gender in contemporary science fiction film such as Bladerunner and the Alien series * debates around modern reproductive technology such as ultrasound scans and IVF, assessing their benefits and constraints for women * issues relating to artificial intelligence and the internet.

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