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Language for a New Century celebrates the artistic and cultural forces flourishing today in the East, bringing together an unprecedented selection of works by South Asian, East Asian, Middle Eastern, and Central Asian poets as well as poets living in the Diaspora. Some poets, such as Bei Dao and Mahmoud Darwish, are acclaimed worldwide, but many more will be new to the reader.

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Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond is an anthology of works by South Asian, East Asian, Middle Eastern, and Central Asian poets edited by Tina Chang, Nathalie Handal and Ravi Shankar, published in 2008 by W. W. Norton & Company. From the foreword, Carolyn Forché wrote, "Where else would

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we find poetry from a two-thousand-year-old Seal script, poetry written in the graphemic style of Sanskrit, as well as English versions of experimental

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A landmark anthology, providing the most ambitious, far-reaching collection of contemporary Asian and Middle Eastern poetry available., Language for a New Century, Contemporary Poetry from the Middle East, Asia, and Beyond, Carolyn Forché, Nathalie Handal, Ravi Shankar, Tina Chang, 9780393332384

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Language for a New Century celebrates the artistic and cultural forces flourishing today in the East, bringing together an unprecedented selection of works by South Asian, East Asian, Middle Eastern, and Central Asian poets as well as poets A landmark anthology, providing the most ambitious, far-reaching collection of contemporary Asian and Middle Eastern poetry available.

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Language for a New Century, a new anthology edited by Nathalie Handal, Tina Chang, and Ravi Shankar, is poised to bear witness to the complexity and multiplicity of a world in flux. Tess Taylor Starred Review

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Language for a New Century : Contemporary Poetry from the Middle East Asia and Beyond by Tina Chang, Nathalie Handal and Ravi Shankar (2008, Trade Paperback) Be the first to write a review About this product. Brand new: lowest price. \$27.95. Free Shipping.

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~~'Language for a New Century': Poetry from Asia~~

LANGUAGE FOR A NEW CENTURY: Contemporary Poetry from the Middle East, Asia, and Beyond. edited by Tina Chang, Nathalie Handal, and Ravi Shankar. W.W. Norton (\$27.95) by Craig Santos Perez. Not since Pierre Joris and Jerome Rothenberg's Poems for the Millennium has there been an anthology of such impressive scope.

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~~Poetry from the ... Asia And Beyond Tina Chang~~

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~~Language for a New Century~~

Language for a New Century, a collection of contemporary poetry from the Middle East, Asia (including parts of North and East Africa) and its Diaspora, contains one poetic masterpiece after another. Complete with humor, love, anger, despair, confusion, contempt, sadness and joy, the poems open a window into the experience of the world's most populous continent.

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Asia, and Beyond Tina Chang
homelands and new lands and the mystery and
asymmetry of worlds viewed in travel.

~~praise for language for a new century — TINA CHANG~~
Language for a New Century: Contemporary Poetry
from the Middle East, Asia, and Beyond This â Global
Historyâ is an important little book. By â little,â I
mean both that it is short, only 144 pages of text, and
also a small-format codex â though larger than the
Princeton University Press version of Harry Frankfurtâ
s Bullshit.

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from the ...~~

Language for a new century : contemporary poetry
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~~Table of Contents: Language for a new century~~
|a Language for a new century : |b contemporary
poetry from the Middle East, Asia, and beyond / |c ...

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Language for a New Century celebrates the artistic
and cultural forces flourishing today in the East,
bringing together an unprecedented selection of
works by South Asian, East Asian, Middle Eastern, and
Central Asian poets as well as poets living in the
Diaspora.

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The language of the New Testament Most biblical
scholars adhere to the view that the Greek text of the
New Testament is the original version. [10] However,

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there does exist an alternative view which maintains that it is a translation from an Aramaic original, a position known as Peshitta Primacy (also known in primarily non-scholarly circles as ...

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