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ers. Hockrow's well-received first  
book, *Storytelling Techniques for  
Digital Filmmakers* (Amherst Media,  
2013), led to a follow-up book on  
editing theory, which you now hold in  
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Out of Order tour, dedicated to the Out  
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## ORDER OF ORDER

In the book you'll learn workflow tips, time saving techniques, linear and non-linear theory, cutting techniques, enhancing emotion through music and sound effects, leveling and mastering audio, color correction, and most importantly, the role editing can have on the telling of the story.

Full version Out of Order: Storytelling Techniques for ...

Out of Order Storytelling Techniques for Video and Cinema Editors. Ross Hockrow. \$43.99; \$43.99; Publisher Description. Most video and film editors understand that the story is central to their work and that editing choices need to serve the telling of that story in the best way possible. What they may not know, however,

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Storytelling describes the social and cultural activity of sharing stories, sometimes with improvisation, theatrics or embellishment. Every culture has its own stories or narratives, which are shared as a means of entertainment, education, cultural preservation or instilling moral values. Crucial elements of stories and storytelling include plot, characters and narrative point of view.

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